



STREATHAM & CLAPHAM HIGH SCHOOL

Musical Instrument and Singing Tuition Academic Year 2023-24

The school encourages all girls to learn a musical instrument or take singing lessons, and a team of visiting teachers offers tuition. Pupils follow a structured course in technique and repertoire developing their confidence as performers. Learning an instrument or taking singing lessons brings with it a host of additional benefits, including the development of self-esteem, communication skills, co-ordination skills and self-discipline. Participation in extra-curricular music encourages the development of social awareness, team building and leadership skills as well as offering opportunities for visiting new places and meeting new people. Instruction is available in piano, organ, violin, viola, cello, double bass, recorder, flute, piccolo, oboe, bassoon, clarinet, saxophone, trumpet, cornet, French horn, trombone, bass guitar, electric guitar, classical guitar, percussion (tuned and untuned/drum kit) and singing.

Terms & Conditions

Tuition is given in courses of ten weekly lessons. A course may, in some cases, begin later than the commencement of the school calendar term, since some terms are sufficiently long to accommodate more than ten lessons. Pupils are able to start music lessons at any time during the academic year and, in the event of lessons commencing mid-way through a term, the proportion of lessons completed within the term will be charged for.

The fee for the academic year 2023-24 is **£242.50** for 10 individual lessons of 30 minutes' duration. Longer individual lessons, particularly for advanced students, are available if space and timetabling restrictions allow. Fees for longer lessons and shared lessons are charged on a pro-rata basis. Notification is given in advance of any further fee increase.

Tuition is provided by visiting self-employed teachers. The term's fees are payable in advance of the commencement of lessons. Parents will be invoiced directly by the instrumental / singing teacher. Fees must be paid on receipt of the invoice.

Lessons operate on a restricted rota system and it is essential that pupils regularly check the instrumental timetable notice board for details of their lesson times. Every effort will be made to avoid academic lessons in L5 (Year 10) and above. Pupils are required to catch up any work missed from curriculum lessons.

Attendance at lessons and regular practice are expected and participation in appropriate extra-curricular music activities is strongly encouraged. Lessons that are missed through absence or forgetfulness on the pupil's part are not made up. If a lesson is cancelled by the teacher, or if a school trip/activity clashes with the lesson (and at least one week's notice is given by the pupil or parent), the teacher will arrange another time for that lesson. If this is not convenient for the teacher, then the appropriate fee will be refunded.

Termination / Change of Teacher

Notice of five lessons is required in writing to the visiting music teacher with a copy to the Director of Music to discontinue lessons, or effect a change of teacher. Instrumental and singing tuition is a separate activity to extra-curricular clubs and music tuition continues term by term until written notice of withdrawal is received.

Visiting music teachers may be contacted directly by email but not by telephone or mobile unless agreed by the teacher. Alternatively, teachers can be contacted through the Director of Music, who will pass on messages.

Tuition may lead to pupils taking graded music examinations which are held each term, usually at the Senior School. Entering a pupil for an examination is at the discretion of the individual instrumental or singing teacher. A written report on the pupil's progress, attendance and commitment will be issued during the year.

Musical Instruments

Musical instruments brought into the school are not covered by the school's insurance policy (this includes instruments owned by the school, but loaned to pupils). Instruments should be clearly labelled with a name and form. Receipts should be kept of instruments purchased and a note kept of the make, model and serial number. Insurance of musical instruments should be arranged before they are brought to school. Missing instruments should be reported to the instrumental teacher and to the appropriate insurance company, who may also request a crime reference number from the police. Instruments may be left in the music store, but they must be taken home at the end of each day and over school holidays.



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APPLICATION FOR EXTRA MUSIC LESSONS

If you would like your daughter to have instrumental and / or singing lessons at school, please complete the application form below and return in a named envelope to the appropriate school office. If you are undecided, there will be a musical taster evening in September in the Ellis Hall, which you will be informed about at the start of the Michaelmas Term.

For pupils at the Prep School please mark the envelope for the attention of **Ms A. Tabor** or a.tabor@schs.gdst.net

For pupils at the Senior School please mark the envelope for the attention of **Ms P. May** or p.may@schs.gdst.net

Please register my daughter for instrumental and / or singing lessons.

Name of Pupil	
Form	

Instrument(s) choice and / or singing	
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* She has not learned the instrument before

* She has learned for years and has passed Grade

* She would like to borrow an instrument for loan if there is one available.

** Please delete as necessary*

Name of Parent	
Home Address	

Email Address	
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Cont/

I agree to the terms and conditions given on page 1 and 2. I understand that fees are payable in advance upon receipt of an invoice. Fees are paid directly to the instrumental / singing teacher in advance of the lessons commencing. I understand that **notice of five lessons is required in writing** to the teacher with a copy to the Director of Music to discontinue lessons, or effect a change of teacher.

Please keep the terms and conditions on page 1-2 for your own reference.

Signed

Date

You will be contacted directly by the instrumental/singing tutor once your application has been processed.

